

CLOISTERS, MALLING ABBEY, KENT.

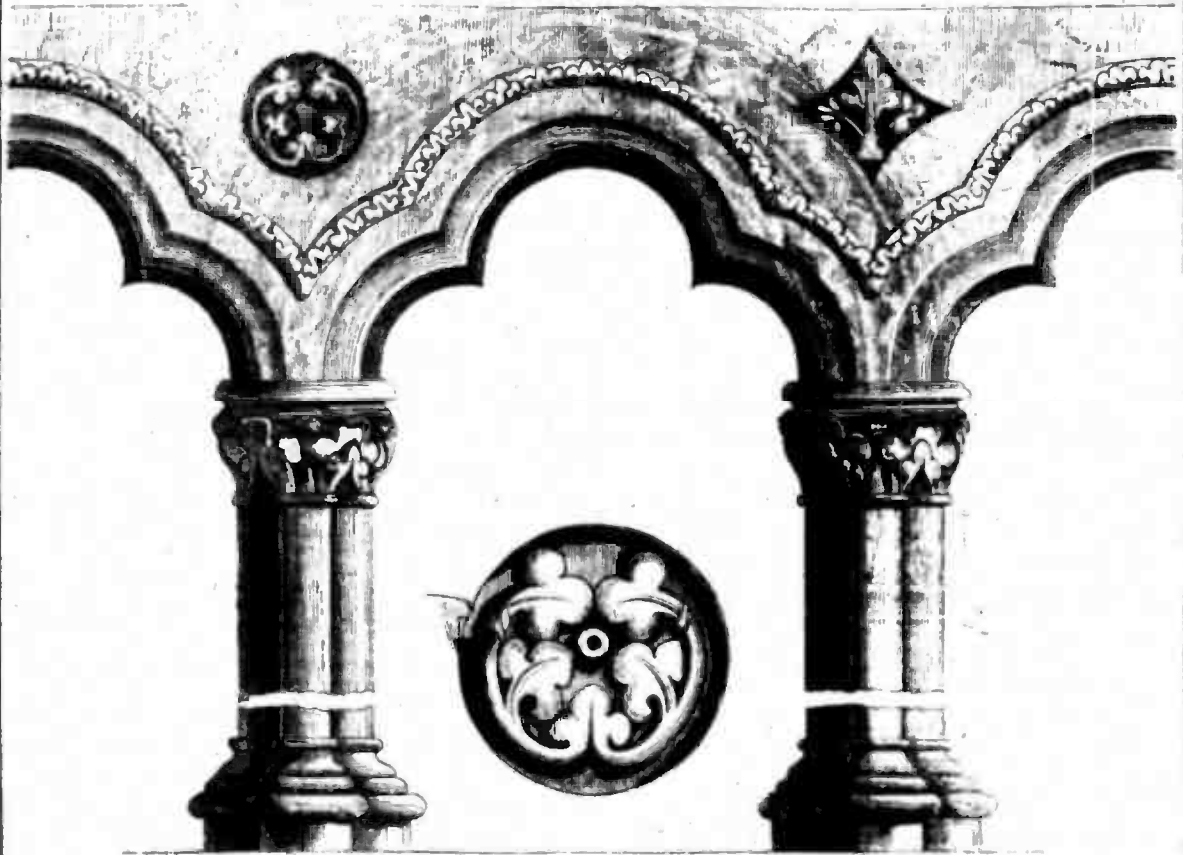


Fig. 1.

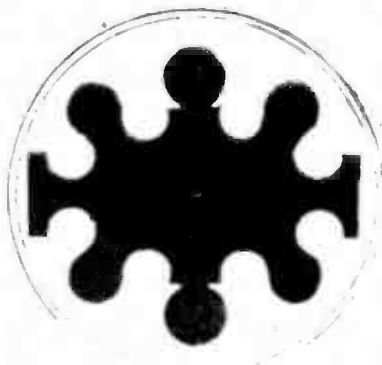


Fig. 2.

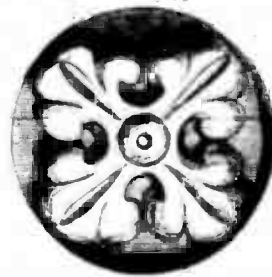


Fig. 3.

DETAILS OF CLOISTERS.

CLOISTERS, MALLING ABBEY, KENT.

In our last volume, p. 306, will be found a notice of Malling Abbey, and an engraving of the gorgeous roof over the ancient hall there. It was then mentioned that part of the cloisters, of early English character, was still standing; and to-day we give an illustration of these.

The details, Figs. 1, 2, & 3 will explain themselves.

FOREIGN ARCHITECTURAL AND COL-
LATERAL INTELLIGENCE.

Petrarch, the Artist.—Mr. Scipio Volpircella, of Naples, has discovered in the Cathedral of Nola the interesting column, erected by King Robert d'Anjou in commemoration of his meeting with Andrew of Hungary (1333). The sculptures of this column must have been, for those times, what Vasari calls them, an *opera miraculosa*. It is conjectured by Italian art-critics, with a great degree of plausibility, that the allegorical basso-reliefos on this

column have been devised by Petrarch, who staid at Naples from 1341—1343, and co-operated, in this instance, with Masaccio the younger, whose work they are. It may be mentioned, by-the-by, that with the present railroad system, Nola is reached from Naples in the short space of an hour.

City of Paris Improvements.—After long deliberations and delays, the common council have at last been empowered to sell the ground occupied, until lately, by the *Mairie* of the second arrondissement, between the streets Grange Batelière, Chauchat, and de Provence.